THE KINEMATOGRAPH AND LANTERN WEEKLY.

1d. Weekly.
6/6 per Ann.
Post Free.

No. 61. Vol. 3. [Entered at Stationers' Hall.] JULY 9, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published. America and Canada, 2 dols.; British Colonies, 8s. 8d.

Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page** £1 10 0 inst.
Half Page 2 10 0 ,, | **Per Inch** Single Col. 7 0 ,,
Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
9, Tottenham St., London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

American Agent:—
J. F. FAIRMAN, 311, Chauncey Street, Brooklyn, New York.

Kinematograph & Lantern Weekly

July 9, 1908.

Lessons from America. It is not easy to estimate the extent of the change which living pictures have brought about in the entertainment world of America. One cannot pick up an American paper dealing with amusement matters without reading that this theatre or that is abandoning drama or vaudeville in favour of pictures, that vaudeville artistes and legitimate actors have held meetings to discuss the threatened extinction of their profession, and that special laws and regulations have been framed by the legislative and licensing bodies to control the new industry. Occasionally comes an item which points to the universal triumph of living pictures in a more sensational manner; one or other of the famous theatres of the country has become a picture house pure and simple. One may estimate the progress of the pictures by the fact that some of these houses have been the equivalent of our Alhambra, Empire, or Palace. What a surprise in music hall circles if one of these came out with a programme of pictures and nothing else one fine day!

Difficulties in England. The fact that such a change is possible in America and impossible (or let us say extremely unlikely) in England, speaks very poorly either of the British public or of living picture men over here. Probably our admitted backwardness in living picture matters is due largely to the fact that we are dealing with a very different public to that which patronizes American shows. Possibly English "variety" is better than American "vaudeville" and so provides more formidable opposition to the picture show. Assuming this, we believe pictures properly managed can compete just as successfully with opposition shows of all kinds as in America, and admitting also that the English public, apart altogether from opposition, is harder to attract to places of amusement than the American, we still believe it can be attracted in far greater numbers than at present. Does it not seem that what are wanted are more exhibitors with enough courage and enough faith in the pictures, to keep shows open even at a loss for a time, until the public has learned that it may expect good fare?

Shows Compared. We have been told by those who have visited America that for 10 cents (fivepence) one may have a seat in a beautifully appointed theatre, and enjoy twenty minutes pictures, good music, and one or two vaudeville turns. As far as length of time goes, the English showman gives, if anything, better value than this, but does he always pay so much attention to his patron's comfort in the matter of seating, music, etc.? Comparing our experience in the average English show with what we are told of America, we should say he usually does not. When he does we have a success which is talked of everywhere.

Red Tape. It may be said that these arguments are borne out by the success of those showmen who have consistently put on good programmes and provided their patrons with the same means of comfort as are available at the music halls and theatres. The difficulties in the way of English showmen, of course, must not be overlooked. We have vexatious

PATHÉ FILMS

Unequalled throughout the World.

DIEPPE CIRCUIT, 1908.

A full description of this most interesting event is given in this film, and the photographic quality of same is equal to the repute of our firm.

An Involuntary Farman.

The young cyclist of a well-known firm is entrusted with the delivery of several cases of goods to rich customers. He piles the boxes on his back, and starts at full speed. A wicked wind blows into the cardboard cases, which, acting as an aeroplane, lifts the boy up in the air. To the surprise of on-lookers he goes over the city, the panorama of which passes before his bewildered eyes until the wind ceasing, his apparatus pulls down chimney and roofs, and drops down in the street, where the crowd greet the young explorer enthusiastically.

Code Word "Enfin." 248 ft. The Subject £4 2 8

The Blue Bird.

This is a lovely fairy tale which is sure to delight children. It runs thus: An old queen has two daughters, one pretty and the other ugly. The Prince Charming, meeting them at Court, falls in love with the pretty one, but the queen has her locked up and she tries her best to make the Prince marry Trouty, the ugly one. Having heard that the Prince was going to carry off his lady-love, she puts into his arms the ugly Trouty who is hidden in a long veil, and quite unrecognizable. At the fairies' palace the Prince discovers the trick, and sends Trouty off in company with the fairies. The magicians gather round him and change him into a beautiful blue bird. Disguised like this, the young man enters the window of his beloved, but the queen sends out her archers and the bird falls under their arrows. The wizard Merlin, however, who has been guarding the Prince all the time, changes him into his own form again, and he marries the young Princess with great pomp and splendour.

Code Word "Emigre." 990 ft. The Subject £16 10 0
Colouring and Toning £10 15 0

A Poetical Serenade.

Two street musicians are playing in front of a large house. The tune is so sweet and soft that everybody in the different flats has to listen, and thoroughly enjoy the music. Thus is settled many a family quarrel which was threatening to become serious, and peace and good-humour prevail all over the house when the two leave the place.

Code Word "Evangile." 314 ft. The Subject £5 4 8

The Poor Blind Woman.

Code Word "Dyspepsie." 692 ft. The Subject £11 10 8

A Day in the Life of a Sicilian Hermit.

Titles of the pictures: The Convent—Meditating before the Dead Brethren—Under the Arches of the old Cloister—Going to the Village—He Begs for his Daily Bread—The Child learns with him his First Prayer—He Shares with the Poor his Frugal Meal.

The magnificent scenery and very high photographic quality of this film are sure to ensure same a great success.

Code Word "Engager." 445 ft. The Subject £7 8 4
Toning £1 10 0

For a Bird.

In trying to catch a pigeon which has got loose in the flat, Jane and Vincent knock over and break everything. After a long search they discover the bird in a water jug; then, and then only, they think of looking about them, and find every piece of furniture is broken. Their masters, on their return, make them feel that they do not appreciate their efforts at re-capturing the pigeon.

Code Word "Effrayant." 280 ft. The Subject £4 13 4

The Squire's Rights.

This story takes us back to the time of feudality, when the lord was all-powerful and could exact from his peasants heavy taxes. Sir Thomas is very cruel with his peasants, not stopping at whipping them to exhaustion, but caring nought for the protection he should have extended to them. One day, his men revolt against his tyranny, and arming themselves with forks and scythes, they invade his castle, meaning to drag him up to the Calvary and there to stone him to death. But Lady Joan, who is as kind-hearted as her husband is harsh, has been warned by one of her poor, and she comes and entreats them to give up their revenge. Moved by the touching pleadings of their suzerain, the serfs set their lord free. His heart melts at their act of generosity, and kneeling down at the foot of the Calvary, he promises to be more upright and just in future.

Code Word "Disgrace." 643 ft. The Subject £10 14 4
Toning £1 10 0

A Bailiff's Adventures.

Code Word "Emballage." 528 ft. The Subject £8 16 0

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois.
Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta, Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellency in Staging, Steadiness, Colouring, Toning, Durability.

official restrictions at the outset—it will be remembered that the New Bioscope Co., which enterprisingly took the New Theatre for a short season last Xmas for a picture programme, was barred by the Lord Chamberlain at the last moment. This sort of experience is not calculated to inspire entertainers. These difficulties have since, however, been overcome, or at least it would appear so from the experience of Mr. W. F. Jury, who is showing that there is enterprise in the trade by giving a programme compounded of singing pictures, drama, and music at the Kennington Theatre during the summer vacation.

Cost of Projectors. "As an interested reader I would like to ask when the makers of bioscopes and projectors are going to put on the market a perfect machine at a reasonable price. Looking through the various lists of makers and prices, I find machines listed from £25 and more. Why should there be such variation in price? The machines have but one end in view and all profess to give perfect projection of the picture on the screen. I use an Edison projecting mechanism and although I hear remarks against it in England, I personally have nothing but praise for it. In the matter of transferring the light from the projecting lens to lantern lens and *vice versa* I maintain that the proper principle should be for the lantern only to move as devised in the Edison and not the *mechanism*. This in my view should be a fixture, as the firmer the projecting mechanism is kept the steadier must be the picture. The machines whose mechanism swing round on a pivot are to my view not reliable. Then the question of take up.—How many machines are there that do this properly and act independently, without any assistance from the operator? There is only one that I know of—Gaumont's professional Chrono. This is one of the good points in this machine. Good machines are to be bought new sometimes as low as £25 but if you go elsewhere you have to pay, ten or twenty, or even thirty pounds more for an article that does the same work and in a number of cases is not so good. Why is this? I will admit there is a difference in construction, but not enough to make so much difference in the price. Is it the avaricious greed for profit by the *dealers* which makes so much difference or what else is it. It is just the same with accessories, and I think it would be to the credit of the trade if they would set about and alter this state of things. The picture business is a keen one and is not overdone. You, Mr. Editor, continually impress the need of improvement among operators and exhibitors but from our point of view there is great room for improvement among the manufacturers. I invite the views of other exhibitors on this subject.—Yours etc, AN EXHIBITOR."

Sauce for the Gander. It is not often that the exhibitor breaks into print in the hope "of getting his own back," but this letter is of the type that opens up subjects that cannot fail to interest our readers. We have always found the manufacturers eager to take advantage of suggestions and recommendations from those who use their goods and to listen to genuine complaints. Unfortunately we have had to cut much of the letter that was in our opinion too personal to do good. The question of producing a machine to embrace every good feature of the existing types is a tall order, inasmuch as in nearly every case the special features are protected. With regard to the price at which the projectors are sold, that, of course, is entirely a question for the manufacturer. If a man has an article which in his opinion is better than his competitors, he is quite justified in making a greater charge for it. In any case the two questions opened up are interesting and we shall be only too pleased to insert other opinions on the subject.

A Budget from the Antipodes. All good things come together and so it was on the steamer "Almuz," which recently arrived from Australia, having on board such notabilities in the kinematograph world as Mr. T. J. West (our Bournemouth friend, who also runs shows in Australia), Mr. Johnson (of Messrs. J. & M. Tait), Mr. Turner from Queensland and Mr. S. Cook of Sydney. We have had a chat about their doings in Australia and were very interested to learn that the trade is booming, thanks to their evident skill and painstaking methods of providing nothing but the highest class of fare for their patrons. Films of educational character are the chief backbone of shows out there, in fact, they have carefully felt the pulse of the crowds and cater accordingly. The inhabitants are critical folk and when they find that their interests are looked after they will stand by the show and bring fame to the showman. Travel scenes are of particular interest to them and the fact that in many cases admission is charged at 4/-, 3/-, and 2/-, and in some of the smaller towns 2/-, 1/-, and occasionally 6d. for seats at the back of the pit, shows that the audiences are willing to pay for a good show, in fact, on a Saturday in Sydney and Melbourne as many as fifteen thousand people are catered for by living picture showmen.

New Pictures for England. Mr. S. Cook, who is over here for an eight months' tour, will give English people a taste of the good things he has taken with his own camera in travelling on behalf of the New South Wales and Queensland Governments. We understand that he intends touring England with three companies showing these and other films of his own taking, which will be entirely new to English audiences. He has brought the negatives over with him and will manufacture on this side, so that there will be no question of deteriorated quality. Besides scenic pictures of huge interest, the city and native life will be portrayed; the industries, such as the sugar trade and harvesting by the mile instead of acre, will prove interesting to would be emigrants, while the gold mining and pearl fishing should concern those with higher ambitions. Of course, the cattle stations and the work thereon will figure largely in the views and altogether one of the finest exhibits of Australian life that has ever been presented will be shown.

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

WALTURDAW.

A Week in Russia.

A travel series of excellent quality, giving a remarkably vivid idea of the customs of the Russian people, the severity of the climate, the splendour of the ecclesiastical buildings contrasted with the squalor of the peasants' houses, etc., etc. Among the Scenes are Street Scenes in St. Petersburg, showing the extent to which sleighs are used in the snow; St. Catharine's Church, St. Petersburg, a magnificent specimen of the ornate architecture of the Greek Church; Ice Breakers at work, preparing ice blocks for export to warmer countries; Novgorod, the famous fair, street scenes, etc.; Moscow, Napoleon's Cannon. A Bear Hunt.

Length 468 feet. **Price £11 14 (less 33⅓ p.c.)**

Something on his Mind.

The Hero is worried by the receipt of bills which he cannot pay, by visits from importunate creditors, and by the tradespeoples' refusal to supply him, except for cash. To add to his miseries, his wife goes out shopping and leaves him to mind the baby. Hubby places the infant in the cupboard and forgets where it is; then puts it in the oven in place of the ham, and affectionately nurses the latter; at last setting the stove alight, and bringing in the fireman.

A GREAT COMIC.

Length 535 ft. **Price £13 7 6 (less 33⅓ p.c.)**

The Little Fairy.

Two tiny children meet in the street and become fast friends. One is the daughter of wealthy parents, the other the son of a poor couple. The rich little girl later meets the boy as she is coming out from a toy shop, laden with good things, and gives him a big egg, and when he is asleep at night he, in imagination, sees this open and let out first, a number of pretty chicks, and then two rabbits, which play about in pretty style. The youngster awakes as the girl enters his room with her parents, whom she has persuaded to befriend her comrade.

Length 470 feet. **Price £11 5s. (less 33⅓ p.c.)**

Henley Regatta.

All the points of interest in the Walturdaw film. Another Palace Success.

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Second-hand Films.

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton Street,
Charing Cross Road, W.C.

Telephone: 834 City.
Telegraphic Address: "Filmograph, London."

Subject	Length	Price
The Dog came back ...	600	3 15 0
The Faked Blindman ...	300	2 10 0
Through a Microscope ...	560	5 6 0
Ninette the little model ...	560	5 6 0
Mysterious Barrels ...	440	4 5 0
Highway Robbery ...	750	4 15 0
Diabolo Nightmare ...	385	3 15 0
Mono Railroad, Ireland ...	330	3 3 0
Thro' the Matrimonial Agency	700	5 15 0
Plymouth—Dartmoor ...	210	2 0 0
Ayr and Bobbie Burns ...	225	2 4 0
General View of Ireland ...	305	2 18 0
Wild Birds, old and young ...	600	5 15 0
Highland Railway Run ...	400	3 17 0
Tyrol Alps	400	3 17 0
Suffragette Wife	260	2 10 0
Modern Santa Claus ...	385	3 15 0
Winter Elopement ...	390	2 17 0
A Slippery Visitor ...	450	3 15 0
Day by the Sea ...	385	3 15 0
Preoccupied	300	2 17 0
24 a Shilling	185	1 3 0
Elberfelt Overhead R. ...	225	2 3 0
Frisco Disaster ...	800	3 6 8
Adventuress, tinted ...	906	9 8 0
Gone Dotty ...	315	2 12 6
Angel of the Village, colored	412	4 18 6
Animated Portraits ...	346	3 5 0
A Horse Down ...	200	1 13 6
Effects of Bad Wine ...	230	1 18 6
Baby Competition ...	412	3 17 6
Bewitching Woman, tinted ...	595	5 18 6
She won't Pay her Rent ...	175	1 9 6
A Humbie Friend in Need ...	745	6 4 6
Billy's on Fire ...	280	2 12 6
Black Witch, colored ...	330	4 7 0
100 Dollar Bill ...	780	6 10 0
Water Babies ...	955	7 19 6
Blue Beard, colored ...	740	8 11 0
Boar Hunt ...	676	6 7 0
Didums ...	175	1 6 0
Cup and Ball Mad ...	385	3 4 6
Bobby's Practical Jokes ...	396	3 14 6
Christmas Eve Night, colored	725	8 16 0
Crime in the Snow, tinted ...	445	4 11 0
Coiner's Daughter ...	640	5 7 0
Curing the Blind ...	215	1 16 0
To Err is Human ...	475	3 19 6
Doings of a Poodle ...	346	3 5 0
Drunkard in Spite of All ...	445	4 3 6
Britton's Promise, tinted ...	890	8 17 0
Carman in Danger, tinted ...	412	4 7 0
Carnival at Nice, 1908 ...	374	3 10 6
Champion all the Same ...	412	3 17 6
Champagne Industry ...	528	4 19 0
Cider Industry ...	396	3 14 6
Clown Doctor, tinted ...	428	4 0 6
Cripple's Duel ...	379	3 11 6
Cruel Joke ...	610	5 14 6
Daily Life of a French Sailor	692	6 11 0
Doings of a Fool ...	428	4 0 6
Durant Family at the Seaside	610	5 14 6
Each in his Turn ...	314	2 19 0
Electrocuted ...	396	3 14 6
The Lonely Trappers ...	530	3 5 0
Legend of the Ghost ...	1023	23 0 0
Don Juan ...	1088	24 0 0
Lazy Jim's Luck ...	340	1 15 0
Error of Justice, tinted ...	676	6 14 0
Explosive Calf ...	330	3 2 0
Farman Aeroplane ...	148	1 8 0
Fatherhood and Drunkenness, tinted	510	5 1 6
The Varnished Seat ...	200	1 0 0
Fire Manœuvres at Madrid, tinted	528	5 13 0
Flower of Youth, colored ...	346	4 15 0
For a Flower ...	346	3 5 0
Forsaken ...	560	5 5 0
Page boy and the Baby ...	560	3 10 0
Funny Faces Competition ...	314	2 19 0
Gamble for a Woman ...	495	4 13 0
Uncle's Legacy ...	728	6 1 6
Charmed Sword, tinted ...	297	3 6 0
Charmed Umbrella, colored ...	297	4 19 6
Haunted House ...	478	4 10 0
Female Highwayman ...	910	7 12 0
Baby's Misfortune ...	355	2 19 6
Hostage, colored ..	626	7 12 6
Modern Painter's, colored ...	445	6 3 6

The Artograph Co.

Modern Sculptors, colored ...	396	7 14 6
New way of Travelling, colored	362	7 6 6
Pearl Fisher, colored ...	528	9 17 6
Peculiar People, colored ..	396	7 17 0
Phlegmatic Gentleman, tinted	428	4 8 0
Pierrot's Jealousy & Drunkenness t'ted	495	6 3 0
Pleasant side of a Soldier's Life, tinted	676	6 13 6
Pretty Typist ...	510	4 15 6
Princes Idea ...	445	4 3 6
Sentimental Thief, tinted ...	445	4 19 6
Shipowner's Daughter, tinted	990	9 15 6
Spiritualism Experiment ..	248	2 6 6
Super's Debut ...	346	3 5 0
Tramway Ride through Kingston	225	1 17 6
Thief by Necessity ...	314	2 19 0
Toula's Dream ..	330	3 2 0
Wreck of the Mary Jane ...	600	5 0 0
Wonderful Mirrors, colored ...	445	7 15 6
Adventures of an Overcoat ...	314	2 19 0
Afraid of Microbes ...	379	3 11 0
Another's Fault ...	660	6 4 0
Bathers Race ...	280	2 12 6
Bewitched Son in Law ...	297	2 16 0
Votes for Women ..	450	3 15 0
A Wife's Forgiveness ...	590	4 18 6
Exciting Ride ...	215	2 0 6
Go! Little Cabin Boy, colored	806	10 4 0
Inexhaustible Barrel, colored	297	5 14 0
Lady Barrister .	528	4 19 0
Its Never to Late to Mend ..	450	3 15 0
Lighthouse Keepers in a high sea, tinted	510	5 4 0
Lost, A Pretty Little Dog ..	314	2 19 0
Lottery Ticket ..	314	2 19 0
Ascot Sunday, Boulter's Lock	175	1 9 6
Mr. and Mrs. Jollygood go Tandeming	280	2 12 5
Mysterious Boudoir, tinted..	248	3 4 6
Sandwich Man ..	540	4 10 0
A well guarded Child ...	500	4 3 6
Peggy's Portrait ..	264	2 9 6
Poacher's Wife ..	297	2 16 0
Sandwich Woman ..	330	3 2 0
Turtle v. Tramp ...	275	2 6 0
Satan at Play ...	660	6 4 0
Statue on the Spree ...	478	4 10 0
Thirteen at Table ...	330	3 2 0
Two Brother's, colored ...	676	7 17 0
Two Orphans, tinted ...	660	6 16 0
Up-to-date Removal ..	346	3 5 0
Wanted a Maid ...	560	5 5 0
Workman's Honor, tinted ...	692	7 8 0
A Warning to Johnnies ...	255	2 2 6
Bargee's Daughter ..	577	5 8 0
Bird Nesting, tinted ..	297	3 4 0
Case of Arson, tinted ..	806	9 3 0
In a Submarine, colored ...	528	7 5 6
Dog's breach of promise New	150	1 5 0
Tricksy, the Clever Princess ...	890	15 10 0
French Guardsman's Bride ...	577	8 12 0
Physician of the Castle ...	412	14 10 0
Engaged all the same ...	528	6 0 0
The Ragpicker's Caricaturist...	478	5 9 0
Police Women ...	478	5 9 0
Depilatory Powder ...	460	5 5 0
Winter Sports ...	110	5 0
A Rocky Coast ...	100	4 0
Black Troops Disembarking (Nile)	50	3 0
Burning Kruger in Effigy ...	75	3 6
King out Driving ...	50	3 0
Sports on the River ...	60	3 0
Motor Boat Races ...	225	16 0
Torpedo Practice ...	210	16 0
Brighton Walk ...	325	1 0 0
Why Jones signed the Pledge	530	3 5 0
Gendarme has a Keen Eye ...	346	3 5 0
Gendarme's Honor ...	379	3 11 0
Good Joke ...	540	5 1 0
Hanging Lamp ...	297	2 16 0
Heavyweights Race ...	495	4 13 0
Horrible Adventure, tinted ...	626	6 10 6
Hunchback brings Luck ...	396	3 14 6
Hurrah for Bachelorhood ...	643	6 1 0
Indian Idyll, tinted ...	412	4 7 6
Innkeeper's Wife, tinted ...	445	4 14 6
Institute of Beauty ...	230	2 3 0
It is not the Cowl that Makes the Friar, tinted ...	314	3 9 0
Japanese Girl, tinted ...	676	6 7 0
Kind-hearted Gentleman ...	248	2 6 6
Lady Doctor's Husband ...	560	5 5 0
Life's Reality ...	696	6 10 6
Little Tich ...	445	4 3 6
London Regattas and Exhibitions	478	4 10 0
Making Charcoal ..	510	4 15 6
Man who walked on Water ...	198	1 17 0
Master as General ...	297	2 16 0
Millstone Quarry ...	280	2 12 6
Modern Hercules at Work ...	230	2 3 0
Mr. Shortsight goes Shrimping, tinted	264	3 2 0
Mr. Soaker at the Seaside ...	264	2 9 6
Mummy ...	346	3 5 0
My Watch is Slow ..	297	2 16 0
Neapolitans Revenge, tinted ..	379	5 2 0

The Artograph Co.

Occasional Porter ...	330	3 11 0
Old Maid's Inheritance ...	412	3 17 6
Amateur Acrobat ...	545	5 3 0
Arabian Dagger ...	463	4 6 0
Cello Player ..	180	1 14 0
Cosmopolitan Dancer, colored	280	5 12 0
Cossack of the Don ...	445	4 3 6
Different ways of Smuggling, tinted	560	5 14 6
Earthenware factory in Brittany	314	2 19 6
Elixir of Strength ...	545	5 2 0
Fashionable Paris ...	610	5 14 6
Fortune ...	495	4 13 0
Frog, colored ...	215	4 2 6
Japan en Fete ...	346	3 5 0
Manners and Customs in Australia	510	4 15 6
Northern Venice ...	610	5 14 6
Suspicious Husband ...	396	3 14 6
Tommy in Society ..	198	1 17 6
Tunny Fisheries in Sicily ...	692	6 10 0
One legged Man ...	362	3 10 0
Only Thoughtfulness ...	280	2 12 6
Right to Live ...	460	4 6 0
Sacrifice ...	445	4 4 0
Sailors' Practical Jokes ..	379	3 12 6
Slate Industry ...	412	3 17 6
Slave's Hate ...	412	3 17 6
That Mother-in-law is a Bore	445	4 4 0
That Squally Beach ...	165	1 11 0
Two very unlucky Thieves ...	460	4 6 0
Unknown Talent ..	379	3 12 6
Unlucky old Flirt ...	460	4 6 0
Victim of Science ...	643	6 1 0
Views of London ...	560	5 5 0
Village Fete ...	396	3 14 0
Visit to Stockholm ...	412	3 17 6
What a Razor can do ...	428	4 0 0
Will he Overtake Them ..	412	3 17 6
Witches Kiss, colored ...	379	7 12 6
Witches Secret ...	248	2 6 6

All these films are new.

Sent 24 hours' approval on receipt of cash deposit or satisfactory London trade references.

Should you require any Film not listed, Enquiries Solicited. We do not Hire.

Cheap film from ½d. per ft. List on application.

Wanted Edison Films, good condition, state particulars and price.

Wanted several Compressing Plants (for export) to compress 200 ft. per hour, weight, if possible, under 6 cwt., state lowest price and capacity.

Wanted a series of 3000 to 4000 ft. each of Navy and Army series (for export), must be in perfect condition or will buy in sections, must be English or Colonial, and plenty of life and clear photography; also "Montague on the Rocks," state price & condition.

VERNON'S IMPERIAL BIOSCOPE,
Clifton Chambers, Blackpool.

All the following at ½d per foot

For love of Lucy Algy turns athletic ...		445
Bobby's Birthday ...	...	212
Tommy Atkins and the baby ...		346
The Lost Umbrella ...	...	298
Grandpa and the kitten ...	...	220
Moving Day	...	315
Absent Mindedness ...	...	300
Cast up by the sea ..	...	435
Invalid's Adventure ...	...	195
Saving the Colours ...	...	690
His only pair of trousers ...	..	390

All the following at ¾d per foot

Hagenbeck's Wild Animal Park at Hamburg		650
Tale of a tooth ...	...	378
Limburger Cheese ...	...	435
The Blacksmith's Revenge	...	495
The absent-minded Professor	..	490
Useful Umbrella ...	...	405
The poor pig ...	...	198
2000 Miles without a dollar	...	430
A drama in Seville ..	...	520
Jane is furious ...	...	198
Disintegrated Convict ...	...	425
Satan at Play ...	...	660
The Roller Skating Craze ...	...	275
Gipsy's Warning ...	...	285
The Cupboard ...	...	460
Juvenile Jules Verne ...	...	396
Burglary by motor car ...	...	428
The Enchanted Pond ...	...	198
The Village Doctor ...	...	605
A Diabolo tragedy ...	...	340
An inquisitive boy ...	...	500
The masquerade party ..	...	530
Doings of a Maniac ..	...	428
The Reckless horseman ...	...	305
Lost in the Alps ...	..	830
Pretty Typist ...	...	510
Love will find a way ..	...	700
The Hostage ...	...	626
Roll of Lino	...	335
The Runaway Cab ...	...	295

Second-Hand Films. *Continued.*

WARREN EAST,
11 Newland Street, Kettering.

Subject.	Condition.	Feet.	Price.
Oxford & Cambridge Boat Race	Good	284	1 5 8
Railway Scene Hong-Kong	,,	277	1 2 8
Fight for the Standard	,,	150	12 6
The Channel Fleet	,,	128	10 8
Railway Scene with Tunnel and Collision	,,	340	1 10 0
Paris Exhibition	,,	170	15 0
Badger Hunting	,,	200	1 5 0
Launching a Man of War	,,	128	10 8
Sorted Subject, good for Children Show		1000	4 3 4

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT.

WANTED a Clever Ambitious Young Man, having full knowledge of Film Hiring Business. State past experience and salary expected. D. Robertson, c/o *New York Herald*, 81 Fleet St., E.C.

OPERATORS—Wanted Two experienced Operators with full knowledge of Film Renting. Write stating references and where actually employed, also if willing to travel.—L. Robertson, c/o *New York Herald*, 81 Fleet St., E.C.

SITUATIONS WANTED.

OPERATOR wants engagement, Electric. 2½ years Electrican and Operator' Tivoli, Grimsby. Vacant through closing. Good references.—BORRILL, 31 Convomore Road, Grimsby.

APPARATUS FOR SALE AND WANTED.

FOR SALE, Beard's Perfect Projector, latest model, New, can be seen at Kinema Novelty Co., 22, Gresham Road, Brixton, S.W.

APPARATUS FOR SALE, ETC.

FILM Rewinders, can be fixed anywhere, as serviceable as any Operators' outfit is incomplete without one. Price 4/- post free, from H. HURST, 22 23 Sadlergate, Derby.

FILMS FOR SALE AND WANTED.

TYLER'S Weekly Clearance List of Films. Great bargains free on receipt of post card. **Walter Tyler, Ltd.,** 48, Waterloo Road London, S.E.

FILMS for Hire, all the Latest, and films for Sale. Keep your show up-to-date by hiring from The Bendon Trading Co., 75, Jamaica Street, Glasgow.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL. Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the KINEMATOGRAPH AND LANTERN WEEKLY, Tottenham Street, W.

BIOSCOPE, GLASGOW is the Telegraphic Address of the GAUMONT SCOTTISH FILM BUREAU, 142 Trongate, Glasgow, where every trade requisite is always in stock, for Sale or Hire. First-class programmes a speciality.

OPERATING BOXES. Fire Brigade, Liverpool, "I have pleasure in bearing testimony to the fact that Messrs. WHITE & SON, 22 Brook's Alley, have constructed a Cinematograph Box for the Empire Animated Picture Co., and in my opinion it meets all the points which go to make a safe box."—ALEX. W. WEIR, Superintendent, March, 1908.

There are a few back numbers

OF THE

Kinematograph & Lantern Weekly

To be obtained at the offices—

FULL OF USEFUL INFORMATION

The First Russian Film Manufacturer.

A. DRANKOFF, St. Petersburg, Newsky 82.

Telegraphic Address, "PHOTDRANKOFF."

LATEST NOVELTIES.

Meeting of Edward VII. of England and the Czar of Russia at Reval.

We have succeeded in placing this historic occurrence on permanent record in all its phases in a highly interesting film.

Length 200 Metres. **Price 120 Roubles (£12 0 0).** **Code "Rendezvous."**

Panoramic View of Reval, Town and Port.

This subject has a very special interest in view of the events which have recently taken place, and those which are likely to take place in the near future at Reval.

Length 120 Metres. **Price 72 Roubles (£7 4 0).** **Code "Reval."**

NOTE.—We make a speciality of Films taken from real incidents in Russian Life, and to everybody interested in Russia and the Life of its People, our pictures should make a strong appeal.

SPEEDY DELIVERY, TO FIRM ORDER ONLY.

TRADE DIRECTORY.

One Guinea per Quarter.

KINEMATOGRAPH CAMERA MAKERS.

Beardsley & Son, Importers of Bioscopes and Films 89, Manchester Street, Christchurch, New Zealand

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

KINEMATOGRAPH FILM MAKERS.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Cricks & Martin, London Road, Mitcham.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate

LIVING PICTURE ENTERTAINERS.

Empire Bioscope Co., South Africa. London Representative — Ellis Friedlander, 37 Mecklenburgh Square, W.C.

Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,

Waller Jeffs, ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

LANTERNISTS.

Phillips, Edmund, Claremont Studio, Mumbles, R.S.O., Glam.

Hogg, A. R., Trinity Street, Belfast.

MAKERS OF LANTERNS & PROJECTORS.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

Robert Rigby, Premier Works, Hatton Garden, London, E.C.

Charles Urban Trading Co., Ltd., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate,

Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

W. C. Hughes & Co., 82, Mortimer Road, Kingsland, N.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

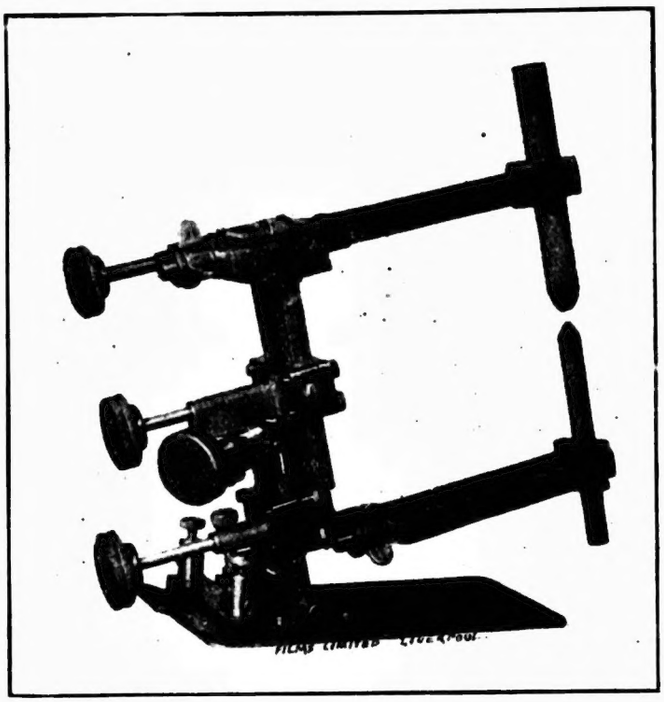
THE NAME

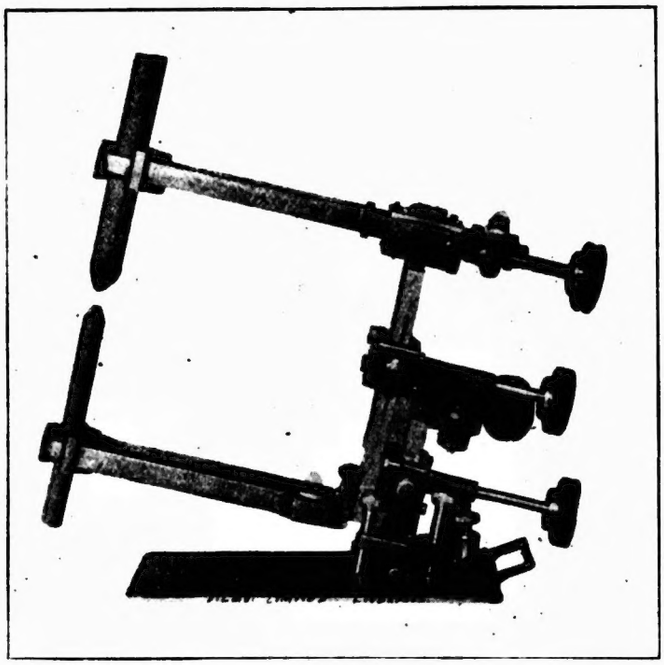
JASPER REDFERN

Means the Best of Everything. *The Pick of the World's Markets.*

Films for Hire. Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works, Central Hall, SHEFFIELD





The

"Challenge" Arc Lamp.

(This Lamp will take up to 100 ampères).

For Direct or Alternating Current.

Hand Feed to fit any of the larger Lantern bodies. Has been introduced for those requiring a **thoroughly efficient ARC LAMP** with every possible movement and improved adjustment at a low price.

The Carbon Holders will take carbons up to 25 m/m, and are so constructed that the various adjustments are at the back, thereby enabling operator to alter or adjust with perfect ease.

The Lamp has mechanical motions for raising and lowering, and side movements, rack adjustment for carbon feed, screw motion for top carbon to adjust Arc, also double screws for tilting. Perfect alignment of carbons always assured. All screws are adjustable, therefore undue wear can be readily remedied. No loose parts. Insulation is by means of mica and is guaranteed.

Construction and design is such that the milled heads for the mechanical motions are outside the lantern body.

Best material and workmanship, without any elaborate **finish,** which merely adds to the cost of production.

Price £3 : 3 : 0

FILMS LIMITED,

Phone 6782 Central. **Manufacturers,** Telegrams: Films, Liverpool.

Head Office: 18 & 20, Manchester St., Liverpool.

Branches:—GLASGOW. DUBLIN. BELFAST.

THE WEEK'S NEWS.

The Gaumont Co

Have a stand at the Franco British Exhibition, where all their specialities in the way of photographic apparatus are displayed.

Williamson, Dressler & Co., Ltd.

This new company, the formation of which was exclusively announced in the WEEKLY of last week, has now come into actual existence, and in future all letters should be addressed as above instead of to Williamson & Co. The office remains, as before, at 27, Cecil Court, W.C.

New Walturdaw List.

Mr. J. D. Walker, manager of the Walturdaw Hire Department, tells us that his new Lending Library Catalogue, listing all the films which may be had on hire at Dane Street, will be received from the printers by the time the WEEKLY is published. Those wishing to receive a copy should send in their address on a postcard.

"John Bull"

quotes from the *Matin* a challenge which the latter issued to the spiritualists of France to cause any common object to be lifted from an ordinary table (without its being touched) in the presence of a kinematographer. Not one could be found to accept the challenge, and *John Bull* draws the not unnatural conclusion that spiritualists' fondness for the darkness points to trickery.

The Orient in London.

Messrs. W. Butcher & Son, Ltd., of "Camera House," continue to give half-hour demonstrations daily during the afternoon and evening in the Kinematograph Hall, the films shown including The Hindu at Home, Daily Life in the Girl's Boarding School at Gammalamadugu, South India, Life in the Boys' Home in South India, The Chinese at Home, Medical Missionaries at Work, and Living Pictures of Mission Work in London, illustrating London Street Scenes, Children of the Creche (Washing a Baby, Children at Play, Dinner Time, Open your Mouth and Shut your Eyes), Girls at Drill, Guild of Brave Poor Things, Homeless Men, etc., etc.

Progress in Russia.

We alluded recently to the fact that Mr. A. Drankoff of St. Petersburg had started film manufacturing and that he was the first Russian manufacturer. This week an announcement of this gentleman will be found elsewhere in which the exclusive views which he obtained of the meeting of the King and the Czar are offered to English showmen. In a letter to the WEEKLY Mr. Drankoff announces his attention of paying particular attention to films of Russian life, which should open quite a new world to the public in European countries whose idea of Russia has previously been derived from Nihilist drama staged in the vicinity of Paris or London. Readers should communicate with him.

The Kaiser and the Kinematograph.

At his recent visit to the Hagenbeck Zoological Park the Kaiser stated in a rather merry way that the Zoological Park was known to him already through kinematography. A prominent German member of the Trade, Mr. Henri Adolph Muller, exhibited at the Kinematograph Exhibition, which has just been held in the Concerthaus in Hamburg, two films with particularly good views of the Hagenbeck Zoological Park, coming from the film factory of Messrs. Cricks & Martin, London. These films were greatly appreciated by the numerous public who visited the Exhibition daily, and we are informed that Mr. Muller has taken the liberty of offering these films to the Kaiser as a lasting memento of his visit to the park.

The Picture Playhouse.

The big business to which the Mirror Picture Co. opened their season at the West London Theatre, Edgware Road, has not only been maintained, but has increased in such a measure as to test every inch of the theatre's seating capacity, and accordingly Mr. Manager Holbein's nightly smile of satisfaction has beamed almost as brightly as the illuminating arc so ably controlled by Mr. Will Redfern, who presides over the operating chamber. The programme this week includes The Bird of Freedom, The Corsican's Revenge, Mary is Dismissed, I've Lost the Ball, Sugar for the Birds, Frightened by Burglars, The Intricate Duel, A Good Repentance, The Spiteful Groom and Monty Buys a Motor. With so pleasing a vocalist as Madame Stuart Clare added to his entertaining menu Mr. Holbein has again scored in suiting the tastes of his patrons, and record houses nightly is this week's report from the box office of the Picture Playhouse.

International Kinematograph Exhibition.

The exhibition which has just come to a close at Hamburg attracted visitors from all parts of the world, who returned to their various countries with a pleasant recollection of the Alsterstadt, the district in which the Exhibition Hall is situated, and of the citizens of the city. The directors of the Exhibition state that the number of visitors exceeded their expectations, the exhibition being well advertised in various manners throughout the world. Many visitors from foreign countries prolonged their stay, and the exhibition developed into a market as time went on, and many a piece of apparatus was labelled "Sold." One exhibitor had inscribed on one of his instruments "Sold Seventeen Times," and altogether the business transacted must have been considerable. German firms state that they established relations with foreign firms which are likely to prove profitable. A banquet was held at the close of the exhibition at which practically every language was heard. Some dissatisfaction has been expressed at the prize awards, but the directors point out that the Chamber of Trade and Association of Retail Traders appointed half of the committee selecting the prizewinners, and that a majority of these gentlemen actually decided the awards. An interesting outcome of the Exhibition is the suggestion that a central institution should be formed in Germany to protect the common interests of German exporters, and afford them information.

The Kinematograph Operators' Exam.

We understand that the following were the questions set for the examination last month, four questions of which—1 and 6 compulsory — to be answered in one hour.

1. You are required to project a 12-ft. picture using continuous current at 200 volts, and are required to take as little current as possible. What carbons, fuses and resistance would you use?

2 How would you test the quantity of gas in your cylinders? How much gas would you require to show a picture 10-ft. diameter for one hour?

3. Give a sketch of the "gate" and mask. Show how light should come on the gate when projecting the film.

4. Describe how you would centre up the film and lantern slide. What should be the focal length of a lantern lens to be used with a 2½-in. focal lens? Explain how you got your result.

5. What are the L.C.C. regulations as to use of limelight? Give reasons for these regulations.

6. What would you do first and afterwards in the following emergencies.—(*a*). A spring broke. (*b*). The re-winding belt came off. (*c*). The fuse went. (*d*). The bellows of the regulator burst. (*e*). The shutter came off. (*f*). A cry of "Fire" in the hall.

The candidates had also to give a practical demonstration on the screen with limelight and the electric arc.

American News in Few Lines.

The National Preparatory School of the City of Mexico has a kinematograph installed for teaching purposes, says the *Billboard* and is the first in the States to take the step.

San Francisco claims the credit of giving the moving picture industry a start in America, a man named Furst installing a machine in a musée which he ran in a three story building there many years ago.

It has been estimated that fully eighty millions dollars (£16,000,000) have been stimulated into circulation in the States as a result of the moving picture business.

Mr. Carl Laemmle, who is known to living picture people all over the world through his "ads" which are generally regarded as the cleverest put out dealing with living pictures, says the F.S.A. and the Independents ought to come to an agreement to eliminate the "junk merchant" and fight out legal matters when that has been done.

It is claimed that the Selig Polyscope Co's plant in Chicago is larger than any other in the world, bar Pathe's. It occupies a complete city block.

Mr. Carl Laemmle is doing big things with a singing picture machine which he calls the Synchroscope. It appears to be a similar instrument to the Cinemato phone

W. H. Swanson & Co. are making preparations to establish a series of complete amusement outfitting stores.

Miles Brothers claim that they were the first to rent films in America

GAUMONT Film Leaders.

ROMEO AND JULIET

By special arrangement with Mr. ERNEST CARPENTER, of the Lyceum Theatre.

A magnificent, gorgeous Cinematograph version of Shakespeare's Famous Tragedy. Over forty London Artistes in this superb representation, many of whom were in the cast of the recent Lyceum production.

No. 680. Length 1240 feet. Price £20 13 4 net.

MECHANICAL LEGS.

Furiously Funny. Humorously Novel.

The advertisement—Purchasing the legs—Fixing—Successful—The morning walk—Hilarious and exciting the chase—Separation of the legs.

No. 668. Length 415 feet. Price £6 18 4 net.

ON THE BENCHES IN THE PARK.

A Delightful Comedy.

The occupant of the bench—Moved on—The man in blue's irritation—Other occupants and more irritations—The cause of it all.

No. 670. Length 95 feet. Price £1 11 8 net.

IMPRISONED IN A HAREM.

A Charming Story.

In the boat—Captured—The girl in the harem—A friend—The letter—News from his sweetheart—To the rescue—Safe at last.

No. 1937. Length 620 feet. Price £10 6 8 net.

THE BARON'S CRIME.

A Splendid Trick Drama.

The rich man in his castle—The poor at the gate—The people's intercessor—The crime—Remorse—The murderer's doom.

No. 1967. Length 406 feet. Price £6 15 4 net.

TOMMY AND THE POLICEMAN'S WHISTLE.

A Laughable Adventure of Mischievous Tommy.

Tommy secures the whistle—The rascal's antics—The police answer the call—Tommy exchanges the whistle with another boy—The whistle still confuses—The mob of police—Caught—Tommy's glee.

No. 667. Length 245 feet. Price £4 1 8 net.

AMERICAN BIOGRAPH FILMS.

THOMPSON'S NIGHT OUT.

A laughable Comedy film.

To him there was no place like home, but he was afraid to come home in the dark.

Length 713 feet. Price £11 17 8 net.

'OSTLER JOE.

A splendid Cinematograph portrayal of George R. Sims' beautiful poem.

Length 877 feet. Price £14 12 1 net.

HARRY LAUDER IN A HURRY.

A First-rate Splendid Cinematograph Record of this Famous "Star" Artiste, specially produced by us.

We see Harry Lauder arrive at the stage door in his motor car. Then hurriedly make his entrance to the dressing room, where he prepares himself for his entry on the stage. The call boy and then the stage manager make their appearance, telling the jovial Harry the audience are clamouring for him. At last he is ready, and off he goes. The subject finishes up with some excellent pictures of Harry smiling at us in his own mirth-drawing way.

SECURE THIS NOW. A TREMENDOUS DRAW.

No. 671. Length 325 feet. Price £8 2 6 net.

THE SHIRT OF A HAPPY MAN.

The king was sick—Doctors could not cure him—The visit to the witch—The king will be well if he sleeps one night in the shirt of a happy man—The proclamation—In search of a happy man—The soldier—The rich man—The lovers—The shepherd—This is our man—The king asks him for the loan of his shirt—I would, but I hav'nt a shirt to my back.

No 1970. Length 845 feet. Price £14 1 8 net.
Extra for Colouring £2 2 6. Total price £16 4 2 net.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide (South Australia).

HISTORY REPEATS ITSELF.

NOW OUT. NOW OUT.

NAPOLEON AND THE ENGLISH SAILOR.

An incident in the Life of Napoleon at the period of his contemplated Invasion of England.

MR. HERBERT DARNLEY AS NAPOLEON.

This well known Actor, Author and Manager, engaged at enormous expense for this production. Mr. Darnley's resemblance to Napoleon is remarkable.

MR. ARTHUR PAGE AS THE ENGLISH SAILOR.

An English Sailor is captured by the French, and after a while is allowed to roam unguarded on the beach. One morning he espies an empty hogshead floating near the shore; he hides it in a cave and works hard for days upon it, until at last he is able to launch a tiny boat in which he hopes to escape to England. But he is captured and dragged before Napoleon, who has witnessed the scene from the top of a cliff. Napoleon, addressing the prisoner, asks him what made him attempt such a foolhardy freak, and suggests that he must be desperately in love with a British lass. The sailor replies that he has no sweetheart, but that he was anxious to again see his mother. Napoleon is struck with the lad's earnestness, and commands his officers to give him safe conduct, under a flag of truce, to a British vessel. He gives the lad a piece of gold, and wishes him God speed. The French sailors and soldiers raise three hearty cheers as the British Tar sails off. The last scene shows his arrival home, and his mother's joy at the return of her son whom she never expected to see again.

BEAUTIFULLY TINTED THROUGHOUT.

No. 666 Length 530 ft. Price £8 16 8 net. Extra for Tinting 7/6 net.

THIS IS NOT A FILM THAT YOU CAN DO WITHOUT.

Exhibitors who buy sparingly in July cannot afford to miss it.

Will rival "Curfew must not Ring To-night" in popularity.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

The Cinematograph Specialists,

CHRONO HOUSE, 5 & 6, Sherwood St., & 18, Denman St..

PICCADILLY CIRCUS, LONDON, W.

Tel. Bioscope, Glasgow. **Glasgow Office—142, TRONGATE.** Phone 787 Tron.

And at PARIS, BERLIN, BARCELONA, BRUSSELS, MILAN, MOSCOW, and NEW YORK.

IN THE MATTER OF FILM HIRE

The SAFETY BIOSCOPE CO.

is famous for its

CONSISTENT RELIABILITY.

It doesn't matter to us whether your Show is just round the corner or whether it is 600 or 700 miles away. We serve you just as well. You can't have better than the best and **we give you the Best Every Time.**

THE SAFETY BIOSCOPE COMPANY,

102, Parkhill Road,
Haverstock Hill, London, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

With the Showmen.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Animated Pictures are being featured at the East Oxford Theatre, the films including Incendiary Foremen, Poverty and Probity and Elixir of Strength.

The chief film at the Central Hall, Sheffield, last week, was The Money Lender, others shown including For Love of a Hussar and Father's Wonderful Pills.

At Stoll's Panopticon, Cardiff, a strong programme is being given, including A Man in a Thousand, Scenes at Woolwich Arsenal, His First Frock Coat, Turning the Tables and Suffragettes' March through London

The London Picture Co., have run for four weeks at the Albert Hall, Sheffield, where their most recent programme included Help and Rescue, Venetian Tragedy, Police Inspector Hypnotised, Mysterious Box, Stealing Tomatoes, The Plant and Boys' Tricks.

Edison's Pictures at the Market Hall, Bootle, last week presented Saving the Colours, Ben Hur, Parson of Hungry Gulch, When Knights were Bold, Kindness Unrewarded, Poor Aunt Matilda, Comedy of Errors, Father's First Baby, Good Joke, The Nomads.

The Franco-British Moving Pictures have been at the Empire Theatre, Dundee, where their programme included Life of Charles Peace, London of To-day, Production of a Modern Newspaper, Victoria Falls, Unseizable Pickpocket, and Miss Pimpernel's Gown.

The Assembly Rooms, Briggate, Leeds, are the recognised centre of living pictures in the town, and the latest programme to reach us shows that the popularity of the show has been secured by the presentation of good films, amongst the latest selections being The Swashbuckler, The Egyptian Soudan, and A Slap in the Face.

The Picture Playhouse, Edgware Road, last week continued its successful living picture season with False Coin, Walter the Postman, Dog Outwits Kidnapper, Fireman's Daughter, Nocturnal Thieves, Freddie's Magnet, Chauffeur's Dream, Tour Through Northern Scandinavia, and illustrated songs by Miss Florrie Robina.

Continued success has been experienced by the managers of the Hull Circus, where the Globe Animated Co. is running a picture show. Among the leading films are The Orphan and the Nihilist. Pictures are also the feature at the Theatre Royal, Hull, the programme here including the Cinematophone and a good selection of films.

Mr. J. Duckworth brings his season of "Premier" pictures at the Central Hall, Colne, to a close this week to admit of the re-decoration and re-seating of the hall. The programme includes Hamlet, Tale the Autumn Leaves Told, Beauty Spots of Devon, Paris Fire Brigade, Russian Bear Hunt, Organ-Grinder's Daughter, and Depilatory Powder

Sunderland has picture shows at both the Pavilion and the Picture Hall. At the former, Mandrel's Exploits, Hurry Up Please, Animated Snowball, The Pardon, Dusky Queen, Served Him Right, and Sailor's Heart being shown, and at the latter, Hamlet, Tramp's Daughter, Trip on Chinese Imperial Canal, Keelman's Son, Walter, the Country Postman, and Troubles of a Flirt.

Our Australian Correspondent writing under date April 27th, sends us particulars of some of the leading films showing in the Commonwealth. At the Victoria Hall, Sydney, the subjects include Different ways of Smuggling, Amateur Acrobat, Animal Actors, Furniture Remover's Thirst, Mr. and Mrs. Jollygood go Biking, A Modern Tenor and A Soldier and a Man. Spencer's Theatrescope, at the Lyceum Hall, in the same city is featuring Cupid's Pranks, Algy Becomes Athletic, Our Farmyard Friends, Romance among the Skyscrapers, Views in Holland, Views in China, Views of Cornwall, Gussie Wins a Lottery, Whimsical People, Transformation of a Horse and Father's Lesson. West's show at the Glaciarium, included Romance of 17th Century, Father's Lesson, Streets of Shanghai. Whimsical People, Aden Industry, Bachelor's Wedding Cake, Doctor's Experiment, Dream of Toyland, Tramp and the Purse and March Winds.

Uniformity in Lantern Slides.

In illustrating a scientific lecture it is important that lantern slides produced from photographic negatives should be of uniform density, and should exhibit the details which they are intended to illustrate. To blame the lanternist for faults which are not his own may give relief to the lecturer's feelings of disappointment, but this plan does not conduce to the success of the lecture. For some time past I have been experimenting on photometric methods of comparing exposures in printing from negatives of widely different density, and I find that if the tests are made with sufficient care the results exhibit a remarkable degree of uniformity. A simple photometer can be made of a sheet of white cardboard folded into the shape of an isosceles prism or double inclined plane, the faces of which are illuminated by sources of light placed on opposite sides of the prism, the distances of the sources being regulated according to the law of inverse square. Now, let two negatives under comparison be placed side by side in front of the two faces, and examined by the transmitted light reflected from the cardboard. Then, when the negatives look to be of the same density, their exposures will be proportionate to the illuminations of the faces and can be easily compared. If the negatives differ in contrast, this difference will be at once evident on adjusting the illuminations, and either the necessary modifications of treatment can be decided on, or badly-contrasted negatives can be set aside for intensification or omitted from the series. By a method identical in principal with the above I have been successful in testing the development of negatives and in calculating exposures in bromide enlarging. Two negatives exposed in succession with calculated exposures of twenty-five seconds and fifty minutes have given, under similar development, equally good prints of almost exactly the same darkness.

G. H. BRYAN, in *Nature*.

REPRINTS of ADVERTISEMENTS.

Advertisers can have reprints of their current Advertisements in the "Kinematograph and Lantern Weekly" at the following Charges:—

		s.	d.
200	....	5	0
500	....	7	6
1000	....	10	0

Executed three hours after receipt of order.

E. T. HERON & CO.,
1, 9, 11 TOTTENHAM ST., LONDON, W.

FOUR PENCE per foot nett.

VITAGRAPH FILMS.

FOUR PENCE per foot nett.

WHEN CASEY JOINED THE LODGE.

Copyright, 1908, by The Vitagraph Company of America.

Casey joins a secret order and afterwards Riley becomes a brother member. The two Irishmen are continually fighting and their numerous encounters make an extremely laughable picture.

Length 335 feet. Code "Caslod."

Circumstantial Evidence.

Copyright, 1908, by The Vitagraph Company of America.

A young man saves a young lady from being robbed and is installed as butler in her father's home. The old gentleman is murdered and all the evidence points to the young butler as the guilty party. Is sentenced to die, but is saved from such a fate by the daughter of the murdered man, who secures evidence to convict the real culprits.

Length 460 ft. Code Word "Circev."

A Noble Jester,

OR. FAINT HEART NEVER WON FAIR LADY.

Copyright, 1908, by The Vitagraph Company of America.

A young nobleman falls in love with a beautiful young girl. The love is mutual. The father objects, whereupon the prince resorts to a very clever subterfuge to be with his lady love. A rival suitor comes upon the scene, is bested. The prince's identity becomes known, the father consents to his daughter's marriage.

Length 650 ft. Code Word "Nobjes."

GRATITUDE.

Copyright, 1908, by The Vitagraph Company of America.

A tramp begging at a house is sternly ordered away. Later the same day he saves a little girl from being abducted and restores her to the very house from which he was roughly ejected. The parents ask forgiveness for their unkindness.

Length 285 feet. Code "Gratud."

SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Note Change of Address:

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau St CHICAGO: 169, Randolph St. PARIS: 15, Rue St. Cecile.

Latest Productions.

Clarendon Film Co.
Clarendon Road, Croydon.

Old Composer and Prima Donna ...	695	feet
Follow Your Leader	220	,,
Saved by the Telegraph Code	327	,,
If Women were Policemen ...	400	,,
Mr. Jones has a Tile Loose ..	248	,,
Three Sportsmen and a Hat.. ..	380	,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

Electric Magnetic Cable Exhibition ...	604	,,
True Love	660	,,

Williamson & Co.
27 Cecil Court, W.C.

The Model	—	,,
Friday the 13th	660	,,
Walk Round Rome	267	,,
Strange Inheritance	420	,,
The Swashbuckler	355	,,
The Bully and the Recruit... ...	340	,,

Hepworth.
17, Cecil Court, W.C.

Baby's Playmate	375	,,
An Attractive Catch	450	,,
Through Surrey Lanes	240	,,
Weary Willy Steals a Fish ...	575	,,
The Serpents' Tooth	400	,,
Trials of Gypsy Gentleman ...	225	,,
Harmless Lunatic's Escape ..	—	
When Women Rule	600	,,
The Gentleman Gypsy	225	,,
Man who Learned to Fly	300	,,

Pathé Frères.
31-33 Charing Cross Road.

Day in Life of Sicilian Hermit ...	445	,,
Involuntary Farman	248	,,
The Blue Bird	990	,,
The Squire's Rights	643	,,
Poor Blind Woman	692	,,
Bailiffs' Adventures	528	,,
For a Bird	280	,,
Unusual Cooking	198	,,
A Game of Hide and Seek ...	180	,,
The Mesmeriser	610	,,
Mr. and Mrs. Thomas and Baby ...	330	,,
Customs Officer's Revenge ...	824	,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Swim Through London	—	
Cavalry Display at Hurlingham ...	—	
Boulters Lock on Ascot Sunday ..	300	,,
International Horse Show	—	
Dick the Kisser	355	,,
Princess and the Peasant	665	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

The Gypsy Model	—	feet
Rag Pickers' Wedding	450	,,
Mr. Hayseed's Bargain	450	,,
Reedham Boy's Drill	—	
Swim Through London	—	
High Jumping Display at Hurlingham	—	
International Horse Show	425	,,
Trip Through Savoy	345	,,
Organ Grinder's Daughter ...	545	,,
The Stonebreaker	550	,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

Harry Lauder in a Hurry	325	,,
The Shirt of a Happy Man ...	844	,,
The Baron's Crime	406	,,
Mechanic Legs	415	,,
Napoleon and the Sailor	—	
Matinee Hat Nuisance	335	,,
A Tramp in Clover	693	,,
Jones has an Evening Out... ...	350	,,
King and the Dwarf	643	,,
Suffragettes in Hyde Park	208	,,
Even a Worm will Turn	240	,,
The Hat that came Back	420	,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

Oh that Umbrella	—	
Two Devilish Imps	—	
Gypsy's Daughter	537	,,
Rehearsing a Play	375	,,
Woes of a Kinematographer ..	358	,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Inauguration of a Statue	373	,,
Curiosity Punished	367	,,
Heroic Forgiveness	308	,,
Gendarme's Tribulation	308	,,
Happy Recollections	491	,,
Dr. Cornelius	593	,,
Motorist Smugglers	557	,,
Pandore's Tribulations	308	,,
Happy Recollections	491	,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

Circumstantial Evidence	460	feet
When Casey Joined the Lodge ...	335	,,
A Noble Jester	650	,,
Gratitude	285	,,
The Braggart	—	
Bill the Billposter	485	,,
Lover's Ruse	425	,,
The Orphan	600	,,

Nordisk.
18 Cecil Court, W.C.

The Zeppelin Airship	410	,,
The Turkish Bath	344	,,
The German Derby	367	,,
The Baby Elephant	266	,,
Viking's Love	642	,,

G. Melies.
16 Passage de l'Opera, Paris.

In the Barber's Shop	174	,,
Fake-Diamond Swindle	578	,,
The Two Rivals	112	
Jolly Parisian Dressmaker ...	358	,,
Astonishing Moke	503	,,

Cinematograph Syndicate.
23 Cecil Court, W.C.

Norwood Films—		
Unlucky Horseshoe	480	,,
Great Temptation	460	,,
Bertie at the Gymnasium	190	,,
Gamekeeper's Dog	460	,,

Westopia Trading Syndicate.
The Anchorage, Villiers Road, Southsea.

Britain's Latest Warships... ...	250	,,
A Diver at Work	130	,,
Jack's Fairwell to his Sweethea ...	120	,,
Motor Boats and Yachts Racing ...	200	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

An Interrupted Bath	175	,,
The Mission of a Flower	300	,,
Father Buys a Picture	500	,,
The Freebooters	395	,,
Professor Bounder's Pills ...	380	,,

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

The Suffragists' Great Campaign ...	350	,,

Mrs. Drummond sending off her corps of Newspaper Sellers
Chalking on the Pavements.
Dinner Hour Meetings at Waterlow's, Crosse and Blackwell's, &c., &c.
Life size Portraits of Mrs. General Drummond, Mrs. Pethick Lawrence, Miss Christabel Pankhurst, &c.
Special and exclusive pictures of Hyde Park Scenes, taken from the Suffragists Conning Tower, June 21st.

LATEST PRODUCTION

CLARENDON FILMS.

THE OLD COMPOSER AND THE PRIMA DONNA.

A pathetic story, dealing in the most touching and appealing manner, with the trials of an old street musician, who is cruelly defrauded of his rights by an unscrupulous and fraudulent publisher. The old man, in the last straits, is eventually brought back to life, strength and happiness, through the intelligence of his little grand-daughter, who denounces the publisher, and persuades a famous Prima Donna to visit her grandfather Fortified by this gracious recognition of his genius, he finds strength to accompany her in her carriage, and drawn by a crowd of admiring neighbours, the couple make a triumphal progress to the theatre, where we see the white-haired composer receive a unanimous and rapturous welcome from an enthusiastic audience. We feel sure that for the future he will be well provided for. The acting of the story throughout is remarkably fine, and the unique setting of every scene is not the least of the attractions of the subject. Clarendon quality.

No. 176. Length 695 ft. Price £17 7s. 6d. Less 33 per cent. cash with order.

Telegrams— "Cinemac Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone— 155 Croydon

London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W.

FILM RENTERS!

Do not be content with antiquated ideas.

MAKE YOUR SHOWS

Palaces of Sparkling, Intellectual Entertainment, and give your Patrons

SOMETHING BETTER THAN

you have hitherto been able to offer them. Do not let your Shows be termed

MUSEUMS OF MEDIOCRITY.

Make them an Appealing, Attractive Force, with the **Greatest and Cleverest Conceptions of the Cinematographic World,**

BY UTILISING

THE "GRAPHIC" SERVICE

OF PICTURE PLAYS

Latest **Tabloids of Tragedy**

Newest **Micrographs of Mirth**

Funniest **Condensed Comedies**

AND

ENTERTAINMENT ESSENCE IN FILM FORM

from the Laboratories of the World's Experts **at your immediate command.**

THE

Graphic Cinematograph Co.,

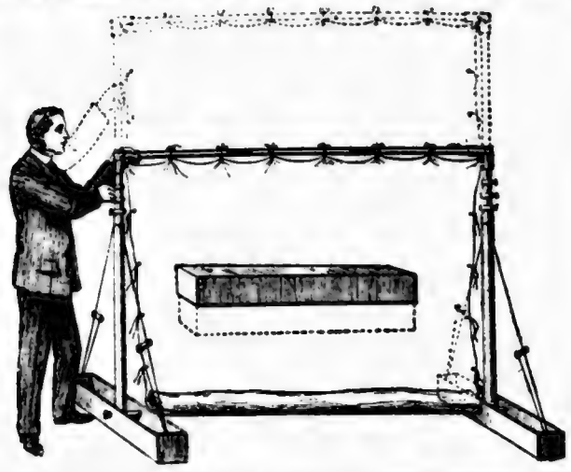
154, Charing Cross Rd.,

Phone 9251 Central LONDON.

Telegrams—"GRAFFOIDS, LONDON."

R. R. BEARD'S IMPERIAL TELESCOPIC

Portable Screen Elevator



No ropes or pulleys in buildings required. Self-supporting Perfect Screen Elevator. A screen 20 ft. square can be erected anywhere by one person.

As used by Arthur Malden, Esq., the Polytechnic, Sir William Crooks, and others.

Full Catalogues Post Free. *Telephone Hop 1964.*

Manufacturer and Patentee of the Perfect Bioscope, Automatic Gas Regulator, Eclipse Carrier, Arc Lamps, Resistances, Jets, etc.

R. R. BEARD,

10, TRAFALGAR RD., OLD KENT RD., LONDON, S.E.

The well-known firm of WILLIAMSON & Co., of Hove, will in future be represented in London, by

WILLIAMSON, DRESSLER & CO., LTD.,

and will control the productions of

WILLIAMSON & CO. (Brighton), SELIG POLYSCOPE CO. (America).
SOCIETY ITALIAN CINES (Rome)

Having a combined output of about 1,500 negative feet per week.

This Week we publish:

THE MODEL (Cines), 790 ft.

An artistic publication of exceptional merit. A good strong plot, well acted, and with many excellent dramatic situations. Photography perfect. Staging magnificent.

We have for sale about 20,000 ft. of new Selig film of early issue at 2d. per ft.

WILLIAMSON DRESSLER & CO., LTD.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone **7393** Central. Telegrams, "Kinetogram, London."

Telegr. Address: "NORFILCOM, LONDON." **Telephone: 172 City.**

NORDISK FILMS CO.,

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

NORDISK FIRST AGAIN!

Our exhibit at the Hamburg Exhibition won us the Gold Medal. We obtained this, the supreme award of the exhibition, by the qualities of which our films are remarkable—perfect photographic quality and steadiness, good acting and tasteful and realistic staging.

Ask at once for Special List. NO HIRE.

Review of Latest Productions.

Nordisk.

The great interest evidenced in all countries in the experiments which Count Zeppelin is conducting with his huge airship on Lake Constance should secure a good sale for what is, we believe, the first film subject dealing with this invention to reach this country. This is issued by the Nordisk Co., and shows the huge cigar-shaped balloon emerging from its shed, rising and falling in the air, and going through other evolutions designed to show the control which the inventor has over it.

The same company issue Chased by a Crowd, which, as the title indicates, is a chase pure and simple. Those showmen who appreciate a chase when it is not hackneyed in character, may be recommended to inspect this.

Warwick.

We hear that Mr. Barker, of this company, has been in both Leeds and Bristol during the visits paid to these two places by the King, taking pictures of the chief incidents of the occasions. The Warwick was also well represented during the recent Henley Regatta, and has produced a good picture.

Urban-Eclipse.

Two Radios films of the very highest order constitute the Urban output of plot films for the week. The first of these is called The Gipsy Model, and the film, which is throughout of irreproachable photography and steadiness, opens with a view of a caravan drawn up in the fields. A pretty girl is hanging out clothes to dry when an artist makes his appearance, and struck by her beauty, requests and receives permission to paint her, and makes an appointment for her to come to his studio. When he has gone, a man who has been skulking behind the caravan comes forward and reproaches the girl angrily for the attention she has paid to the artist. The next scene shows the girl posing for the artist in his studio (a well staged scene). The pair are proceeding to loving passages when the servant interrupts them and ushers in the girl's father, who is however prevailed upon to leave his daughter alone by some gold coins. When night comes, however, the studio is broken into, the girl carried off and the painter left bound on the floor. The police are informed of the outrage and stop the caravan and amongst those brought into the painter's presence for identification is the gipsy girl. He believes her to have been concerned in the plot to rob him, and in despair she stabs herself, but the last scene shows her convalescent and reconciled to the artist.

A Parisian Ragpicker's Wedding is a study of the humorous side of a most important event in the life of a poor rag picker. The hero while sorting over the rags which he has collected, proposes to, and is accepted by a girl similarly engaged near by. The two go to the girl's father and mother and receive hearty congratulations, and then preparations are made for the wedding. The rag picker goes into the highways and bye-ways to collect guests, unearthing acquaintances from drain pipes where they have been sleeping and similarly unpromising spots, and the ladies in their turn collect the means for a feast by a raid on a public soup kitchen. A humorous scene shows the guests making their way to the church. They are headed by a legless man on a barrow and he is followed by the blind, the halt, and the lame. The concluding scene shows a hilarious party proceeding to fisticuffs at the end of the feast.

Walturdaw.

This firm has one of the best batches of film shown us this week. Their subjects are three in number, with the titles—The Little Fairy, A Week in Russia, and Something on His Mind. The first of these is in parts, reminiscent of In the Land of Nod, to which we have already drawn attention as a clever trick subject, particularly suited for presentation to children. Two youngsters, a boy and a girl, meet in the street and playing together become fast chums. The girl's parents are wealthy people, the boy's comparatively humble folk, and when the girl meets her playmate again, as she is coming from a toy shop laden with presents, she at once gives him one of them—a toy egg. At home the boy is put to bed with his egg in hand and dreams that the egg opens and reveals inside two pretty little chicks which step out of the shell and with others which appear form into line and perform a series of manœuvres. Following this the egg is seen to contain two rabbits and then the youngster awakes, as the girl enters the room with her parents, who are laden with good things for the benefit of the boy and his father and mother.

Something on His Mind illustrates the woes of a young man who has been married a year or so and finds it more expensive than he imagined. Bills which he cannot meet rain upon him, creditors pester him and tradesmen refuse to supply him except for cash. His wife appears with the baby in the midst of his worries, and gives it to him to carry. He absent-mindedly places it in the cupboard and then cannot find it. After a great deal of alarm it is recovered, and the hero is asked to water the garden but begins in a dazed fashion to sprinkle the baby's cradle and his wife's hat in turn. His confusion increasing he stands in front of the fire for a long time and burns his trousers badly, and then his wife goes out shopping and gives him the baby, after she has extinguished the fire which he has kindled in his pocket by putting a lighted match there. When she has gone, hubby takes a ham from a tradesman's boy and goes to place it in the oven but puts baby there instead and walks up and down nursing the ham. Afterwards he remembers that he has been entrusted with some cooking and in his anxiety succeeds in setting the stove alight, and at this juncture his wife and a fireman make their appearance together.

The remaining Walturdaw film is a travel subject of quality above the average, in which a series of glimpses are afforded at Russian life in its various phases. The title is A Week in Russia. It opens with some interesting views of the snow covered streets of St. Petersburg, the sleighs in the streets being very numerous. Following comes a

Films for Hire.

Owing to our extensive Continental Connections we are able to Hire you all the Latest Films at the Cheapest Rates.

Music Hall and Two-Hours' Shows a Speciality.

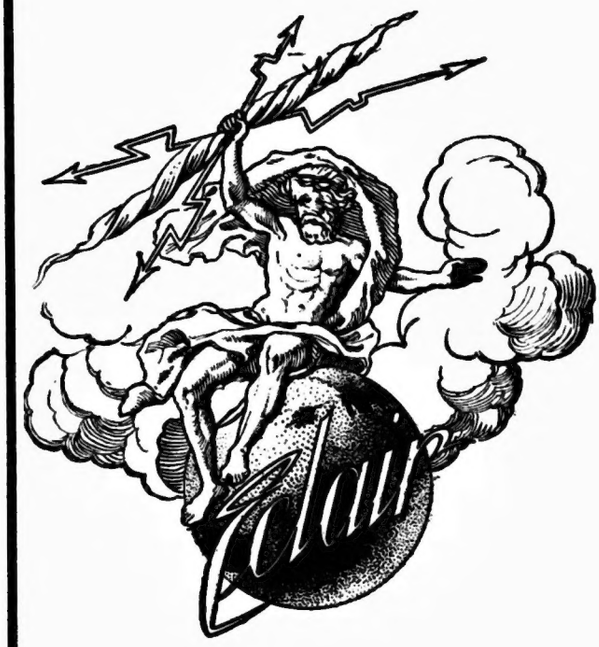
Complete Outfit and Operator dispatched at moment's notice.

Write to-day for terms.

Globe Film Trading Co.

346, BRIXTON ROAD,

Wires, "Biophosco, London." LONDON. 'Phone 351 Brixton.



ECLAIR.

Specialities for the Week.

Two Devilish Imps
Oh! That Umbrella

Lengths & Prices on application.

The Best Films of the Week.

WRITE OR WIRE TO SOLE AGENTS—

WALTER TYLER Ltd

48-50 Waterloo Road, London, S.E.

CRICKS & MARTIN'S

Films. THIS WEEK'S NOVELTY.

AN INTERRUPTED BATH.

Showing how a gentleman who is still residing in a house advertised to be let furnished, has his bath rudely interrupted by a family of would-be tenants.

Length 175 feet. Price £4 7 6 (Subject to the usual discount). Code Word, "Bath."

"Telegrams—"Biolesque, Mitcham." LONDON ROAD, MITCHAM, LONDON, S.W. New Telephone No. 832 MITCHAM

glimpse at St. Catherine's Church, a typical Russian erection, and then the ice breakers are seen at work on a frozen lake. This scene gives a very good idea of the bitter cold, the whole scene having a hard, bleak look. A trip is next taken to Moscow, where cannon left by Napoleon are seen and the conclusion of the subject illustrates a bear hunt very well.

Hepworth.

THE HEPWORTH ANIMAL STUDIES.—BLACK BEAUTY AGAIN.

With each succeeding subject issued by Hepworth's in which the sagacity of a horse or dog has been cleverly used to assist in the unfolding of the plot, we are disposed to think that at last this vein has been exhausted and that no amount of ingenuity will make possible further films of the same character. We heard this said when Black Beauty succeeded Rover, Dumb Sagacity followed Black Beauty, and The Dog Outwits the Kidnapper succeeded Dumb Sagacity, but when each of these films was inspected it was admitted that it contained an entirely novel plot, though the same animals made their appearance as in the earlier subjects. The same may be said of Baby's Playmate, which Hepworth's issue this week and in which Black Beauty takes another turn as hero. In this case a mischievous little girl, after evading her nurse by hiding in a packing case, calls her pony and clambers into the basket which he has slung over his back. The animal dashes off to the fields, and the child climbes from his back on to the top of a haystack, while the pony crops the grass near. In a little while a tramp makes his appearance and sits at the foot of the haystack to light his pipe. Carelessly dropping his match, the hay is seen well alight, and after vainly endeavouring to put it out, he makes off. The child is unable to descend and noticing her danger, the pony briskly gallops off to bring help. He is seen racing through the streets until he reaches the fire-station, and here he seizes the bell handle in his teeth and vigorously pulls it. The firemen quickly turn out the escape and harness the horses (a particularly striking and well photographed scene) and the pony gallops off with the escape following and leads it to the haystack, which is now well alight. A fireman clambers up and rescues the girl, and the pony then leads the party triumphantly to the girls' home, where her parents are anxiously waiting. The fire scene is very well done; it is tinted red and the clouds of smoke, which are blown towards the fireman, cause some pretty effects.

An Attractive Catch, is another Hepwix film. Two tramps, fishing in the river, pull out a magnet which is apparently of more than usual strength, attracting everything of metal which the pair pass. In this way they are soon followed by a whole string of articles, clocks, watches, cycles, garden rollers, etc. etc. At last the men purloin a motor, load all their captures upon it and draw it along the street by the magnet. They get into trouble however, by encountering a steam roller which has such a strong attraction for the magnet that the latter is dragged towards it and the men are pulled underneath the rollers and crushed to pieces.

Pathé.

The Squire's Rights, a dramatic film issued by this firm, takes us back to mediæval times. The Lord of a certain castle is an overbearing, harsh man who exacts the last penny of tribute from his serfs and illuses them at the same time. His lady contrasts greatly with him in disposition and her charities have greatly endeared her to the villagers who at last rise in anger at their ill treatment and seize their Lord and are about to put him to death when the lady intervenes and secures his life; and the tyrant promises to act more justly for the future.

A Pathé film illustrating a rather unusual subject is A Day in the Life of a Sicilian Hermet. The subject shows us the routine of a typical monk's daily existance. He is seen in the cloister, meditating by the side of a dead Brother, begging for his bread, teaching a child his prayers and sharing his frugal meal with the poor.

Pathé's have a comic film entitled An Involuntary Farman. The Farman referred to is of course the famous inventor of an aeroplane and a cyclist messenger is led to emulate his feats against his will by the wind getting under the cardboard cases on his back and carrying him into the air. An amusing series of scenes show him passing over the city, knocking over chimneys and roofs and not descending until the wind drops, when he receives a warm reception from an admiring crowd.

The Blue Bird is a fairy story presented in the usual ambitious Pathé style, and prettily coloured. Briefly, a wicked queen has two daughters on one of whom, the oldest and ugliest, she lavishes all her affection. In due course Prince Charming makes his appearance and pays attention—not to the queen's favourite daughter, but to her younger and more attractive sister. The queen locks her up and the Prince plans to carry her off, but the other sister is substituted at the last moment. The Prince discovers the change at the last moment, refuses to marry the princess and persuades some of his magician friends to change him into a blue bird, in which shape he reaches the chamber of his real sweetheart, assumes his own shape and gains his wish. There are several other Pathé films, the chief being Poor Blind Woman, (dramatic) Bailiff's Adventures, (comic) and For a Bird, (comic).

Gaumont.

Among a large number of Elgé films issued this week is a comic entitled The Mechanical Legs. These useful articles are purchased for a legless man by his relatives, who see them advertised in the paper. With his new legs the newly made man goes for a trial spin with a companion, but the legs are not easily controlled, and have a strong tendency to break into a run, which leads their owner into sundry troubles, policemen being knocked over, and a chase set up which culminates in the cripple taking a header through a window, and the policeman, in attempting to pull him back, pulls out his legs by the roots.

One of the most laughable films we have seen for a long time is the Gaumont Harry Lauder in a Hurry. Harry's idea of haste is apparently the same as the average person's idea of extreme leisure. We see him slowly dismounting at the stage-door of a music hall from his motor-car. The scene then changes to the dressing-room where the famous comedian disrobes slowly and dons his stage rig of kilt, etc., this operation being enlivened by a series of humorous incidents, call boys, commissionaires, and at last the stage manager, coming in to tell the artiste that he is due on the stage. This subject is to be used as a prelude to the Gaumont Chronophone subjects of Lauder.

The Baron's Crime illustrates the remorse felt by a feudal noble, who, after in a bit of rage killing a priest who intercedes for the poor people of his estate, believes that he is continually chased by the ghost of the man he has murdered, the figures of those to whom he is talking changing into that of the priest. After a series of incidents of this character the baron's mind gives way and he falls dead.

Gaumont's issue a very elaborate fairy story film, beautifully coloured, in The Shirt of a Happy Man. This is a living picture version of the story of the King who is told by his physicians that he will recover from his maladies if he will for one night sleep in the shirt of a happy man. Search is at once made throughout the kingdom for a person coming under this title, but however happy they appear on the surface, the various persons approached are discovered on being questioned to have some anxiety or other, these being revealed in a series of visions. Thus the soldier is thinking of his probable death on the battlefield, the rich man believes that everybody is robbing him, the lovers are forbidden to marry by their parents, and so on. At last, however, a shepherd is found who has not a care, and is at once taken before the king, who offer him unbounded wealth for his shirt. The shepherd unbuttons his jacket, however, and reveals that he has no shirt at all!

Williamson.

A Cinés film is this week issued by Williamson, Dressler & Co., Ltd., with the title, The Model. It is somewhat lengthy and reveals the story of a peasant girl, who falls in love with a painter for whom she has posed, but discovering him paying attention to another woman, enters a convent. In the course of time the artist is selected to decorate one of the walls of the convent, and among the nuns who come in to see him at work he recognises his long lost sweetheart. The two are left alone for a moment and the man easily persuades the girl to climb through the window with him and escape to the outside world.

Walter Tyler, Ltd.

Two Eclair films are issued by this firm. Oh That Umbrella is a comic in which many humorous situations arise from the pranks played by a strong breeze with a huge umbrella carried by an old lady. She is dragged along the street for some way and then the umbrella escapes and a host of well meaning people join with her in an endeavour to recover it. A chase of the usual variety follows in which planks of wood, ladders etc, intervene to bring one of the party to grief and when after the party has faced fire and water, the gamp is eventually recovered, it is seen to be a complete wreck.

The second Eclair film, entitled, Two Devilish Imps, shows how two beggars take revenge on a man who refuses them alms. They get themselves up as imps and after scaring their enemy in an effectual way, proceed to upset sundry other harmless people, a series of ludicrous incidents culminating in a plunge in the river, where the black is washed off.

Vitagraph.

The Vitagraph Co. have the usual full hand, four subjects being placed on the market this week. Gratitude unfolds a pretty story of a child, who gives part of the lunch which she is carrying to school to a tramp to whom her parents have already refused help. The tramp shows his gratitude a little later, when the girl has been captured by another tramp and is being carried off in a sack. The tramp to whom she has given the food has a tussle with the other from which he emerges victorious, and carries the girl back to her parents, who at once give evidence of their sorrow at the way in which they received him earlier in the day.

When Casey Joined the Lodge is another Vitagraph film. The hero, an odd-looking Irishman, is seen being initiated into a secret society. He learns the signs and tokens, but at this stage carelessly drops a match into a barrel of gunpowder. The members are thrown all over the place and a big hole made in the wall. In the next scene Casey falls into an altercation with an acquaintance in the street, and the rest of the film is taken up with the different ways in which the warfare between them is waged. Casey follows his enemy everywhere and is continually exploding sticks of dynamite, with the result that a negro is blown into the air, falls through the roof into his own house, and goes on with his dinner as if nothing had happened, while Casey's opponent, after taking a similar flight, lands on his feet in front of Casey and the two resume their fight.

A Noble Jester is an old-time love story. A beautiful maiden is discovered in conversation with a gallant who has halted his horse under her window, and when the young man is dismissed falls into a state of melancholy which causes great anxiety to her father. A doctor is called in, and on his suggestion a proclamation is issued inviting applications for the position of jester to amuse the young lady. Hosts of applicants appear and are submitted to the young lady, who

refuses to listen to any of them until the nobleman with whom she has been seen at the window makes his appearance. He is engaged, and makes good use of his time to increase his hold on the girl's affections. Bye-and-bye a baron makes his appearance and pays attention to the girl. The jester attacks and overcomes him and his followers, and when the angry father appears reveals his station, and asks and receives the father's consent to the wedding.

The remaining Vitagraph film is strongly dramatic in character. It is entitled Circumstantial Evidence. A poor young man rescues a wealthy young lady from an attack by two hooligans, and as a reward is given a place as butler by her father. The two thieves who had

previously assaulted the young lady break into the house one day, and the father, interrupting them, is shot. The young butler enters the room and finds his body. He is holding the revolver in his hand when he is discovered, and is naturally suspected of the crime, carried off to prison, and in due course found guilty of murder. Meanwhile, the young mistress, visiting the mother of the suspected man, hears the real criminals discussing their action in the next room, and secures their capture and the release of the butler, who once again takes up his old position.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.